

Kim Onah

AEA

BROADWAY/TOUR

&Juliet	Lady Capulet / Juliet (u/s, perf.)	Stephen Sondheim	Dir. Luke Sheppard
BEAUTIFUL: The Carole King Musical	Janelle/Shirelle	North American Tour	Dir. Marc Bruni

OFF-BROADWAY

Dreaming Zenzile	Swing (perf.)	New York Theatre Workshop	Dir. Lileana Blain-Cruz
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REGIONAL THEATER

Guys and Dolls	Sarah Brown	Arkansas Repertory Theatre	Dir. Gustavo Zajac
AIDA	Aida	White Plains Performing Arts Center	Dir. Amy Griffin
All Shook Up	Lorraine	Arrow Rock Lyceum	Dir. Sam Hay
Buddy Holly	Apollo Singer	John W. Engeman Theatre	Dir. Keith Andrews

NYC/READING

The Harder They Come (L3 Dev)	Swing	Public Theater	Dir. Tony Taccone, Sergio Trujillo
JOY	Ensemble	Signature Theatre	Dir. Sammi Cannold
Ragtime (Dev Lab)	Ensemble	Jerome Robbins Theatre	Dir. Sammi Cannold

TRAINING

Acting	Peter Duchan, Kirsten Wyatt, Stephen Sposito, Ryan Scott Oliver, Ava Eisenson, Cynthia Silver, Anya Saffir, Jacqueline Landgraf		
Voice	Lindsay Mendez, Tim Rosser		
Master Classes	Michael R. Jackson, Michael Berresse, Krysta Rodriguez, Christine Ebersole		

SPECIAL SKILLS

A cappella, Vocal Jazz, Rapping, Accents (Irish, British, Southern, South African), Licensed Driver (automatic),
Swimming, Biking, Good with Children, Writer, Valid Passport